



LWCIRCUS | ARNOLAB017
 21st- 30th September 2017, Florence
Shared Operative Workshop
Landscape Design Methods
Based on Social Practices

LWCIRCUS - ARNOLAB017 OPERATIVE WORKSHOP
 21st- 30th September 2017 | Lungarno di Santa Rosa, Florence
Landscape Design Methods based on Social Practices
 Shared practices strategies for natural areas preservation + cultural landscape valorization.

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INSTITUTIONS PARTNERS, UNIVERSITIES, COLLABORATIONS AND PATRONAGES:

Comune di Firenze, Quartiere 4 - IsolottoLegnaia - Consorzio di Bonifica 3 Medio Valdarno - Consiglio Regionale, Regione Toscana - Raggruppamento Carabinieri Biodiversità - Reparto Biodiversità di Vallombrosa - Consorzio Opere di Misericordia - Robert F. Kennedy International House of Human Rights - Associazione Rondinella del Torrino - Associazione Culturale "I Renaioli" - Vertex srl - Archivio di Stato di Firenze - Museo del Novecento, Firenze - UNAM, Universidad Nacional Autónoma de México - MAPE-LU, Lebanese University.

LWCIRCUS.ORG - In 2016 LWCircus.org was founded - a non-profit multi-national Organisation based between Florence, Rome, Mexico City and Beirut. The Organisation has embraced a worldwide network of practitioners, researchers and artists supporting the LWCircus Program. The workshop new formula is strictly operative and performance-based, strongly shared and multinational, between Mediterranean, Mexico and MENA Countries, created in collaboration with some International Universities and other Cultural Institutions. The Program is focused on experimental methodologies and strategies based on social practices on the field, to enhance sensitive areas and redesign contemporary rural and urban landscape under transition in terms of environmental, social and economic aspects.

LWCircus looks for alternative tools and devices to activate sustainable development and responsible action through operative shared workshops, through the direct involvement of local communities, minorities and well known international practitioners. The operative shared workshops stimulate the creation of a multicultural and interdisciplinary flow to exchange knowledge, information, attitudes, skills and real-world know-how through artistic expression and multiple forms of media. The outcomes aim to help result in integration, cultural and economic development for local inhabitants and minorities involved.

1. WELCOME and SOUND'S TOWER

SHARED OPERATIVE WORKSHOP to create Ephemeral Installations, as light urban furniture, staging points, temporary shelters, realized on site by the revisitation and assembling of recycled natural material transported by the changing river's moods. A temporary international, multi cultural and multidisciplinary creative community tested in the field shared practices by using multimedia languages, artistic approaches and performative-spontaneous attitudes in the specific urban context, with the direct involvement of local actors and public institutions responsible for the river's management and safeguard, looking for a **RESILIENT** and **INCLUSIVE** urban future, in terms of responsible cultural valorization and sustainable development for the local community and the diverse minorities directly involved in each step of the operative shared process.

2. FLOOD'S MEMORY

By this moment it is absolutely necessary for humankind to reconsider it's proper future. Nature is showing up the first signs. Earthquakes, flooding and many others disasters are coming with more fury, while people keeps going faster, nowhere, distracting with their smartphones. The Arno river Project is about rethinking the future, what we are going to do with our cities and how we can shape a new form of urban development more resilient, empower, collective and for everyone. In this Magnificent City, just fifty years ago there was a flooding that risked to represent the end of the Renaissance heritage, with a lot of people organized so quick to save human most precious values. This arrow installation, with the **CURVED RED LINE** sticks is to remind us that natural meandering shape that has the river on the past and how sometimes it flows free in-land without create human risk. This curved line create this point of view stage, as an opportunity for reconsider our future, invites us to be more reflexive, to think and consider when will return again the strongest forces of this nature. The **ARROWS** are simple pieces, shaped and trimmed in site and are aligned to show us the eventual elevation of water. The arrow ricreates this idea of a rise up level of water and forces our minds to rethink the City. The red curved line, madden by Wood thin sticks, reminds us the natural flow the river had once and how water can will return the stream to the original shape.

3. THE BORDER IS STATE OF MIND

We should all overcome. Borders explicitly express the human natural attitude to subdivide chances and potentials. Dividing is for humans structural and essential, biologically and clanistically wiring strategies to pragmatics and oppression. Ethics is the alternative. The Right to a descent life. The Right to personal development. The Right to actively contribute to an inclusive world. Justice is not an option, is an evolutionary necessity. Our Sound Spatial performance explores the River as the constant flow of solidarity practices and rituals, human cultures. Persons from Nigeria, Mali, Senegal, Lebanon, Armenia, Italy, Syria, Mexico. Meet and Share memories and wishes, believing the act of Sharing and Creating. Is the Model that drives our dance into a Wider Ecology.

4. ROOTS BUDS

What we think we know as a caper is a bud which is not yet opened. As the shoots grow they form their buds and within fourteen days the bud flourishes. The caper plant grows spontaneously all over the Mediterranean territory. It is a spontaneous fruit that grows on the limestone cliffs, in the crags, on a old wall. It is a heliophilic plant with very limited water requirements. They are plants adapted to live in environments characterized by long period of decessae, arid and desert climate e on saline high salt deposits. The xerophytic adaptations slow down the perspiration and the loss of water that permit the survival in critical conditions for very long period. We would like to invite everyone to came to the banks of the river Arno and reapropriate themselves with natural resources, coming back to pick up capers as was done in the recent past when Florentine people used to ask for this the granting of Regional Property Office (Demanio Regionale).

5. A PIECE OF ARNO

Photography is extraordinarily sensitive to the surface of things, the way light, captured and frozen in time, it reveals the texture of reality. In this project, realized during the ArnoLab017 Workshop, the photographer tried to reveale an abstract vision of the Arno river, and his astonishing beauty.

6. NOAH'S ARK

The **RED RAFT**, means a piece of freedom, but also this point of view that allows everybody to take a lok for the past and future. The future of urban resilient cities or the imminent destructions of that cities that keep going in the same way from many years to come. It remains the Noah's Ark, and a new renaissance of urban and humankind, the flooding tourists, people arriving from everywhere, the immigrants and refugees, tolerance and hope of a collective space rather than the private ones. The red raft must be a sign that create confussion and questions of all the people that goes along but not inside the river. It moves with flows of water and keep going within this slowly move.

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